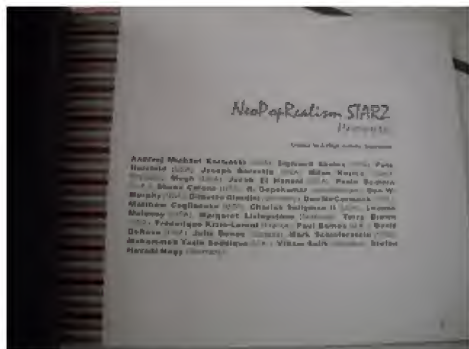


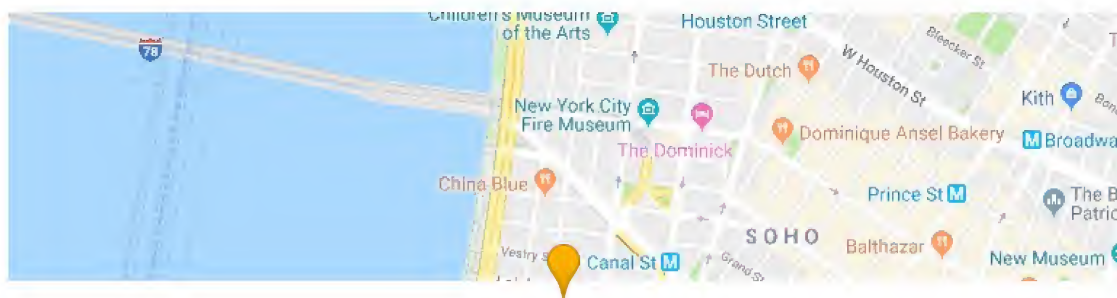
## Venue | Exhibitions



Venue Type: Alternative Space

## TAGS

street-art/graffiti/pop, contemporary, specialty/retail, design/decorative, international, emerging, collective/studios, experimental, performance, photography, outsider/folk



NeoPopRealism creator, Nadia Russ is driven by passionate desire to spread idea about wisdom and importance of arts. Visual arts are more than entertainment, it is science, and for many years have influenced worldwide culture, economy, and politics. In this millennium, the evolving history was prepared to situation when new style of visual arts NeoPopRealism naturally appeared. NeoPopRealism art style is the result of Nadia Russ creative experiments since 1989, but the name and concept of NeoPopRealism she announced only in 2003.

Nadia Russ visited Cyprus, Yugoslavia, Singapore, Hungary, Romania, Cuba... She resided in the Bahamas, and now lives in the United States. Experience and sense of perfection drove and continue to inspire her to achieve new goals. Today, her artworks are in permanent collections in museums of Europe and the U.S.. In 2004, Nadia Russ created NeoPopRealism philosophy of the new millennium.

These two volumes of book NeoPopRealism Starz: 21st Century Art include artworks from: Nadia Russ, Andrzej Michael Karwaski, Sigmund Abeles, Pete Herzfeld, Joseph Borzotta, Milan Kusica, Megn, Jacob El Hanahi, Paolo Scalera, R. Gopakumar, Don McCormack, Matthew Coglianese, Charles Seligman II, Leane Maloney, Terry Brown, David DeRosa, Viliam Sulik, Stefan Havadi-Nagy, and others.

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